

Arnt Haakon Aanesen (2018)

North Norwegian Buddhism



for Trombone, Euphonium, Tuba, Percussion and Piano

Written to FinnSam

Durata: 6'30"

Fuck my own wishes.
Pointless.
What happens is probably better.



North Norwegian Buddhism

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1.

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$\text{♩} = 70$

Score for Trombone, Euphonium, Tuba, Percussion, and Piano.

The score is in 4/4 time. The tempo is marked $\text{♩} = 70$.

The instruments are:

- Trombone
- Euphonium
- Tuba
- Percussion
- Piano

The Piano part begins with a forte (*f*) dynamic. The Percussion part is marked with a *Ped.* (Pedal) symbol.

Score for Trombone, Euphonium, Tuba, Percussion, and Piano, continuing from the previous page.

The score is in 4/4 time. The tempo is marked $\text{♩} = 70$.

The instruments are:

- Tbn.
- Euph.
- Tba.
- Perc.
- Pno.

The Trombone, Euphonium, and Tuba parts begin with a mezzo-piano (*mp*) dynamic. The Percussion part is marked with a mezzo-forte (*mf*) dynamic. The Piano part is marked with a mezzo-forte (*mf*) dynamic.

The Percussion part includes a Snare Drum section marked *mf*.

9

Tbn. *mf* *5* *p* *mf* *mp* *mf*

Euph. *mf* *p* *mf* *mp* *mf*

Tba. *mf* *p* *mf* *mp* *mf*

Perc. *p* *mp* *p*

Pno. *p*

11

Tbn. *p* *mp* *mf* *p* *mp* *f* *mp* *mf*

Euph. *p* *mp* *mf* *p* *mp* *f* *mp* *mf*

Tba. *p* *mp* *mf* *p* *mp* *f* *mp* *mf*

Perc. *> pp* *f* *pp*

Pno. *mf* *p* *mp*

14

Tbn.

Euph.

Tba.

Perc.

Pno.

This musical score block covers measures 14, 15, and 16. It features five staves: Tbn., Euph., Tba., Perc., and Pno. Measure 14 begins with a 5-measure rest for the brass instruments. In measure 15, the Tbn. and Euph. play a half note chord, while the Tba. plays a half note chord. The Perc. and Pno. continue their rhythmic patterns. Measure 16 shows a continuation of the brass parts with dynamic markings of *mf* and *p*, and the Perc. and Pno. parts with dynamic markings of *mp*, *p*, and *mf*. The Pno. part includes a 5-measure rest in measure 15.

17

Tbn.

Euph.

Tba.

Perc.

Pno.

This musical score block covers measures 17, 18, and 19. It features five staves: Tbn., Euph., Tba., Perc., and Pno. Measure 17 begins with a 5-measure rest for the brass instruments. In measure 18, the Tbn. and Euph. play a half note chord, while the Tba. plays a half note chord. The Perc. and Pno. continue their rhythmic patterns. Measure 19 shows a continuation of the brass parts with dynamic markings of *mp*, *mf*, and *p*, and the Perc. and Pno. parts with dynamic markings of *p* and *mf*. The Pno. part includes a 5-measure rest in measure 18.

26

Tbn. *mp* 5 *f* *pp*

Euph. *mp* 5 *f* *pp*

Tba. *mp* 5 *f* 3 *pp*

S. D. *mp* *pp* *mp* *pp* 5 *mp*

Pno. *f* 5 *mf* 5 *mf* 5 *p5* 5

Red. *mf* *Red.*

Detailed description of the musical score: The score is for measures 26 and 27. The key signature has one sharp (F#). The Tbn. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The Euph. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The Tba. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The S. D. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The Pno. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The dynamics are *mp* for measures 26-27, *f* for measure 27, and *pp* for measure 27. The Pno. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The dynamics are *f* for measure 26, *mf* for measure 27, and *p5* for measure 27. The S. D. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The dynamics are *mp* for measure 26, *pp* for measure 27, and *mp* for measure 27. The Tbn. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The dynamics are *mp* for measure 26, *f* for measure 27, and *pp* for measure 27. The Euph. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The dynamics are *mp* for measure 26, *f* for measure 27, and *pp* for measure 27. The Tba. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The dynamics are *mp* for measure 26, *f* for measure 27, and *pp* for measure 27. The S. D. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The dynamics are *mp* for measure 26, *pp* for measure 27, and *mp* for measure 27. The Pno. part has a 5-measure rest in measure 26, followed by a half note F# in measure 27. The dynamics are *f* for measure 26, *mf* for measure 27, and *p5* for measure 27. The *Red.* marking is present under the Pno. part in measure 26 and measure 27.